

Karl Dittersdorf

Symphony No. 3 in G "Transformation of Actaeon"

*Allegro.*

*Basso.*

The musical score is written for the Bassoon part of Karl Dittersdorf's Symphony No. 3 in G major. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Allegro.* and the instrument is *Basso.* The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a series of chords, some with a *f* dynamic. The third staff has a melodic line with a *f* dynamic. The fourth staff continues the melodic line. The fifth staff has a melodic line with a *p* (piano) dynamic. The sixth staff has a melodic line with a *p* dynamic. The seventh staff has a melodic line with a *p* dynamic. The eighth staff has a melodic line with a *p* dynamic. The ninth staff has a melodic line with a *p* dynamic. The tenth staff has a melodic line with a *p* dynamic. The eleventh staff has a melodic line with a *p* dynamic. The twelfth staff has a melodic line with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Basso.

This page of the musical score for the Bassoon part of Dittersdorf's Symphony No. 3 in G, "Transformation of Actaeon", contains 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a repeat sign. The first seven staves feature a complex, rhythmic melodic line with frequent sixteenth-note patterns and slurs. The eighth staff shows a change in texture with a more sustained, melodic line. The ninth staff has a dynamic marking of *ff* (fortissimo). The tenth staff begins with a dynamic marking of *p* (piano) and features a long, sweeping slur. The eleventh staff continues with a melodic line, and the twelfth staff has a dynamic marking of *f*. The final staff concludes with a dynamic marking of *cresc.* (crescendo) and a final *f* marking.

*Basso*

*f*

*sf*

*1.*

*Adagio (piu tosto Andantino)*

*f*

*1.*

4

*Basso.*

First section of the Bassoon part, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the fifth and sixth staves.

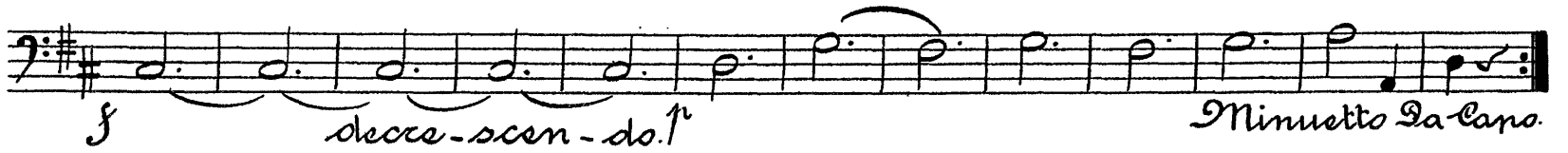
*Tempo di Minuetto.*

Second section of the Bassoon part, consisting of five staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like feel. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the fourth and fifth staves. The word "crescendo" is written below the staff in the final measure.

*Alternativo.*

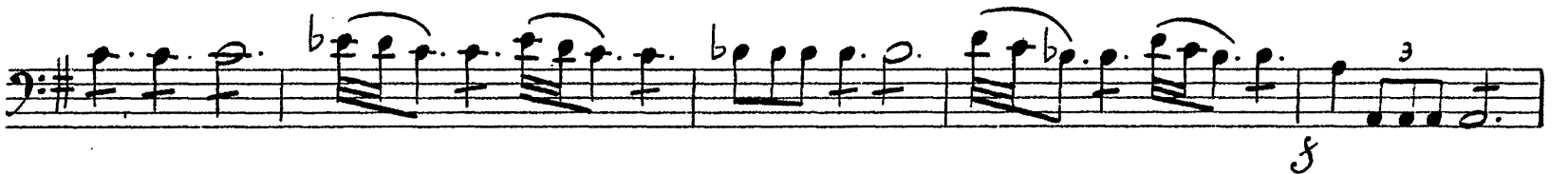
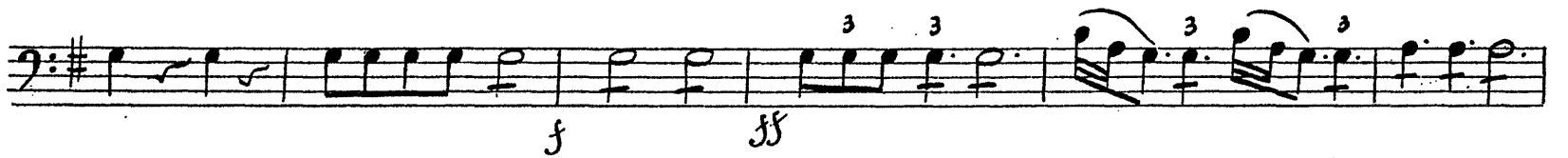
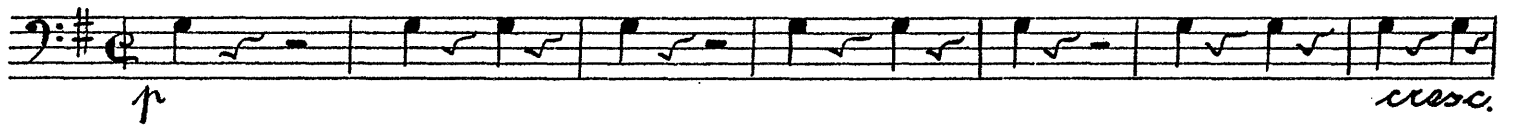
*Basso.*

5



*Finale.*

*Vivace.*



6

Basso.

1

1

1

*ff*

*f*

*p*

*sempre*

*decresc.*

*calando.*

8

*pp*